



# Art Gallery

Main: 338 Main Street • Huntington, NY 11743 • 631/427-5165

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# Arnold Rubin

## *“Mostly Monoprints”*

**April 3 – April 30, 2006**

**Artist Reception: Saturday April 8, 2:00–4:00 PM**

### *Artist's Statement*

I worked as an engineer for over thirty years in the field of electronic warfare and countermeasures. As one of three founders of a small microwave company in Deer Park, I developed electronic components and systems that were incorporated in high performance aircraft and missiles, and industrial systems related to the transmission and reception of video signals.

After the sale of my company in 1986, I began taking art classes at the Parsons School of Design in New York City. A course in monoprints, taught by Janice Loeb, particularly spoke to me. I find monoprints satisfying because of the speed with which they are produced and their gestural quality. Many of my accidents (spill, too much or too little solvent or ink) have resulted in some of my best products. This greatly contrasts with my former work, where my “creations” sometimes took months, if not years, of convoluted thought to produce.

My father and his four brothers, Russian emigrants, who came to this country at the turn of the last century, were taught to be “grainers” by their father. With coarse combs, cotton waste and oil pigments, plus the generous use of thumb prints (knots), they transformed plain plaster walls into wood panels of pine, oak, cherry, maple, etc. After a few years of working with monoprints, I noticed I had gravitated to the use of forks, Q-tips, steel combs, etc. to obtain textures, which may have mirrored my father's work.

As I mature in this craft, I find I am better able to control results, but it is the “process” that results in a “high” equal to but far different from what I experienced in my former life's work.

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