



Art Gallery

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RICHARD DROUIN

“The Pull Of The Universe”

August 3 to August 31, 2009

Reception: Saturday, August 8; 2:00-4:30 PM

The cosmic forces come alive in the oil paintings of Richard Drouin. Pulsating vibrant colors swirl and sink into black voids of dark matter. His large-scale paintings on canvas explore the dynamics of unseen energy in deep space. His powerful designs explode on canvas as he explores the energy forces in nature. He creates a special harmony of colors particular to his palette and a steel-like tension in his construction. His quest for a portal to the infinite transcends both space and time.

Richard Drouin states that “There are many unknown fields of energy yet to be discovered. I am looking for the source.” His interpretation is a unique creative invention and demonstrates a vast knowledge of the mechanics of metaphysics. More recent in his investigation of space, energy and the universe are his visions of earth from another perspective: outer space – maps called “Big Oil,” “The Big Apple” and “The Map of Two Rivers.”

Since early childhood, Mr. Drouin has sketched, sculpted and painted. He studied in depth the Impressionists, Renaissance art and the classic Greek sculptors before finding his own original style. He honed his craft at the New York City Art Students League and studied sculpture at the Brooklyn Museum Art School.

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Richard Drouin's paintings may be viewed at
flickr.com/photos/23413035@N05