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## **Thea Lanzisero** **“Yarn Constructions”** **July 1 - August 28, 2010**

Thea Lanzisero makes work in sculpture and installation from a variety of materials that express her ideas into 3- dimensional form. A common thread throughout her work deals with deconstructing material and reforming it to find a balance between physical and philosophical space.

Thea’s large outdoor constructions are about spiritual utopias, post apocalyptic, and temporary. This work directly responds to an innate need to show responsibility to our surroundings using renewable materials and resources including solar power- willing the energy from the sun to light the sculptural forms at night. A sense of belonging and being at one with the environment, a feeling akin to spiritual balance, is what she is after.

Thea started using bamboo after becoming aware that it is growing all over Long Island. Her thought was that this is a relatively free and renewable material to work with. According to Thea, “There is deliberate use of weaving as a reference to feminine handiwork. Balancing the notion of building a large scale construction with a simple low-tech weaving technique is a way to connect to our ancestral past while a delicate beauty emerges.”

Years ago when she came across Christo and JeanClaude installations, she was moved by the idea of connecting so many different people through the act of creating art. The idea of interaction, of community participation, and inviting groups of people that do not know each other to work together and create was incredibly satisfying and inspiring.

Thea has received grants from NYSCA, JP Morgan Chase, NYFA SOS, and has had numerous exhibitions, commissions and public art installations in varied sites locally, as well as NYC, Brooklyn, Governor's Island, Key West, Florida and Virginia. Thea teaches in the summer at USDAN Creative. “This exhibit is supported by the Huntington Library as a conduit for a NYSCA grant. It has given her the opportunity to work with a cross section of the Huntington community to knit and crochet a soft sculpture together, blurring the lines of the roles of artist and participants in creating the art object.”

**Artist Inquiries: [www.thealanzisero.com](http://www.thealanzisero.com)**

**Station Branch Library Exhibit**

1335 New York Avenue · Huntington Station, NY 11746 · 631-421-5053

