



# Art Gallery

Main: 338 Main Street • Huntington, NY 11743 • 631/427-5165



## VERNITA NEMEC

" Endless Junkmail Scroll "

### June 2006

**ARTIST RECEPTION**

Saturday June 17, 2:00–4:00 PM  
with performance piece by the artist at 3:00 PM

In Vernita Nemeč's **Endless Junkmail Scroll**, the viewer is confronted with a tapestry of textures and symbolic meanings. It's the artist's answer to all that junk mail we receive that tries to convince us to borrow money or open up new charge accounts or accept services we don't need. It reflects information overload and complexity of life in 21<sup>st</sup> century America. The artist's process is ongoing. As sections of the scroll are purchased (by linear inch), the scroll is closed, re-collaged and re-connected, keeping the work in constant transition. Nemeč transforms the scroll for each exhibition. The edges of the torn fragments are burned, giving the impression of an aged document, saved for posterity.

Critic Ed McCormack calls Nemeč's scroll "a defining, career-crowning achievement... Encapsulating the philosophy of aesthetic ecology that prompted her to found the Art from Detritus movement (art made from recycled materials), it is a major statement which seems slated to extend this artist's influence beyond the underground where it has too long languished as one of the better kept secrets of the avant-garde." (Gallery & Studio, May 2005)

Vernita Nemeč aka Vernita N'Cognita has been active in the art world as visual artist, performance artist and curator since the late 1960's, when she co-curated the first feminist art show of the period, and participated in political and art organizations, such as *Artworkers Coalition*, *Women Artists in Revolution*, *Artists Meeting for Cultural Change*. In the 90's, Nemeč served as Director of *ArtistsTalk On Art*, for which she interviewed many art world luminaries, and as independent curator at the Henry Street Settlement for the Arts. She is currently director of Viridian Artists, a gallery in Chelsea.

A recipient of grants from the Jerome Foundation, The Franklin Furnace and the Field, Nemeč has presented her visual and performance art in the U.S., Mexico, Hungary and Japan. In 2004, she was selected to be part of the second seven years of *21 YEARS OF LIVING ART* (1998-2019). She recently presented a new performance piece in Paris at the Pompidou. For the past decade, Nemeč has been organizing exhibitions of art called **Art from Detritus**.

**You may contact the artist by phone at 212-925 4419  
or by email at [ncognita@earthfire.org](mailto:ncognita@earthfire.org)**